



Partial view of Peter Downsbrough's PAR/ DÉS-ORDRE/ DE, OR, 1985, adhesive tape and letters, aluminum pipes, dimensions variable. Collection Flemish Community.

CONTAIN/ SIC, 2006, adhesive tape and letters, 5½ by 18¾ feet (including corner gap).

All photos this article, unless otherwise noted, Dirk Pauwels, courtesy Stedelijk Museum voor Actuele Kunst, Ghent.



BARBARA

# KRAKOW GALLERY